

ACE Learning



Music Policy

Date of Ratification	Spring 2023
Date for Review	Spring 2026

Intent

At ACE Learning, we wish to:

- develop pupils' skills, knowledge and understanding in performing, composing, listening and appraising;
- develop pupils' understanding of how music can take a variety of forms and that music can reflect other times and places *and*
- to develop pupils' independence, self-esteem, motivation, and empathy with others and the ability to work with them creatively

Objectives

The following objectives, derived from the aims, inform our planning. They are used in conjunction with the scheme of work to form the basis of evaluation and assessment.

To develop pupils' skills, knowledge and understanding in performing, composing, listening and appraising.

- to develop abilities to think musically through appropriate performing activities, and to read and use notation.
- to develop abilities to visualise musical ideas, phrases and structures and to communicate them
- to enhance pupils' listening skills, awareness of musical structures and ability to understand and use technical vocabulary

To develop pupils' understanding of how music can take a variety of forms and can reflect other times and places.

- to develop an understanding of a variety of musical forms and styles through performing and listening to choral and instrumental music
- to develop an informed appreciation of the context in which music was composed, performed and heard

To develop pupils' independence, self-esteem, motivation, and empathy with others and the ability to work with them.

- to encourage pupils to express independent opinions and conceive ideas using listening skills, knowledge and understanding
- to develop pupils' interest, enjoyment, motivation and self-esteem through performing, creating, listening and talking about music
- to learn how to understand and communicate musical information as composer, performer and listener
- to develop an awareness of the importance of integrating composing, performing and listening

At Furley Park we have chosen to follow the non-statutory Model Music Curriculum since September 2023 to ensure that there is enough dedicated curriculum time each week to develop musical skills and knowledge and provide our KS1 and KS2 pupils with a valuable education in Music.

In accordance with the guidelines for the Model Music Curriculum (as outlined by the DfE) Furley Park pupils receive an hour of musical education each week. This is a combination of class-based lessons, active listening sessions at the beginning of daily assemblies, weekly singing assemblies and instrumental lessons led by external practitioners for selected year groups.

For the delivery of our Music lessons we have chosen to subscribe to the online learning platform 'Charanga' which provide planning and resources for our teachers to deliver weekly lessons that follow our chosen curriculum.

Curriculum Progression

The Progression of Knowledge and Skills document for Music (provided by Charanga) clearly outlines how learning progresses from Years 1 -6 when following the Model Music Curriculum. Learning is carefully sequenced to ensure the main objectives within each Key Stage are met. These are delivered through the following component strands:

- Musicianship: Understanding Music
- Listening
- Singing
- Notation
- Playing Instruments
- Creating: Improvising
- Creating: Composing
- Performing

Approaches to Teaching and Learning

Charanga's English Model Music Curriculum Scheme is aligned with the National Curriculum for Music and the non-statutory Model Music Curriculum (MMC) Guidance published by the DfE in 2021.

This Scheme provides clearly-sequenced units and lessons with week-by-week support for each year group. There are lesson plans, assessment documentation, a clear learning progression, as well as engaging and exciting songs and resources to support every lesson. Key Learning and Outcomes with 'I Can' statements are provided to be used alongside assessment grids.

The Model Music Curriculum Scheme follows a spiral approach to musical learning, with children revisiting, building and extending their knowledge and skills incrementally. In this manner, their learning is consolidated and augmented, increasing musical confidence and enabling them to go further. Teachers can adapt their teaching to respond to the strengths and needs of the children they teach.

Music Curriculum in Early Years Foundation Stage

The Early Years Foundation Stage curriculum is based on six areas of learning aiming to promote all aspects of a child's development. Music comes under the 'Expressive Arts and Design' area of learning within 'Exploring and Using Media and Materials' and 'Being Imaginative'. The EYFS curriculum starts from birth and children progress through each stage of development aiming to achieve the Early Learning Goals by the end of their Reception year. EYFS lessons are taught using the "Music Development Matters in EYFS" guidance.

Exploring and Using Media and Materials

Children sing songs, make music and dance, and experiment with ways of changing them. They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

Being Imaginative

Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.

During the Early Years Foundation Stage, children explore, experiment, practise, repeat and consolidate musical ideas and skills through singing, playing and movement; they have access to instruments appropriate to their age. Music by its very nature will develop skills and competencies in other areas of learning.

Resources

All Teachers and Teaching Assistants have personal log ins and access to the lessons and resources on the Charanga online platform.

The school has an extensive collection of tuned and untuned percussion instruments.

There are class sets of recorders and ukuleles available for use during class lessons and extra-curricular clubs. Children who receive music lessons provided through the Music Plus scheme are provided with an instrument for the academic year so that they can practise at home, these are hired by the school through Kent Music.

Furley Park work with a local company 'Make Time for Music' who provide individual and group lessons to pupils within the school, funded by parents.

Health and Safety

Pupils will be taught the correct and safe way to carry and use instruments and electrical equipment such as digital recorders and keyboards and to avoid injury to themselves or others. Electrical safety will be assured wherever mains electricity is used, notably with computers, electronic keyboards and audio equipment. Trailing wires present a hazard and teachers will ensure that electronic equipment is used only adjacent to main power points. Annual electrical tests will be undertaken in line with academy policy. In some environments high sound levels of music can be a hazard to hearing. It is important that teachers monitor and control the use in small rooms, of large percussion instruments.

Assessment and Monitoring

The delivery of Music is monitored by the Senior Leadership Team through Lesson observations, learning walks, feedback from staff and children. Pupils' development in Music is monitored by class teachers as part of our internal assessment systems

The implementation and impact of Music will be recorded by the subject leader and reviewed regularly.